

NIKKI SHANER BRADFORD

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EDUCATION

- 2023-2029 Ph.D. Candidate, Integrative Studies: Literary Art & Social Practice
Brown University, Providence, RI
- 2026 Master of Arts, Integrative Studies
Brown University, Providence, RI
- 2022 Master of Philosophy, American History
University of Cambridge, Jesus College, Cambridge, UK
Distinction in MPhil, Distinction in Dissertation
- 2019 Bachelor of Arts, English Literature, Economic & Social History
Barnard College, Columbia University, New York, NY
Distinction in the Senior Thesis for Economics, Distinction in Economics Major

OTHER EDUCATION/TRAINING

- 2026 Skowhegan School of Painting and Sculpture, Madison, ME
- 2025 Effective Performance, Trinity Repertory, Providence, RI
- 2024 Durational Performance Workshop, Marina Abramović Institute, Karyes, Greece

SELECTED EXHIBITIONS/PERFORMANCES

- 2026 *Strategic Interaction*, two-hour performance, McCormick Family Theatre
Providence, Rhode Island
- 2026 *Strategic Interaction*, two-hour performance, List Art Center
Providence, Rhode Island
- 2025 *Clock/Work*, one-hour performance, Brown Arts institute
Providence, Rhode Island
- 2024 *The Apology Repository*, solo exhibition, List Art Center, Brown University
Providence, Rhode Island
- 2024 *People Talk to Me*, three day performance, 59 Rivoli, 25-Year Anniversary Festival
Paris, France
- 2024 *Individual Trust Exercise #1*, one-hour performance, Brown Arts Institute
Providence, Rhode Island
- 2024 *Landmark Project/Cultivating a Spot*, one-month performance, N Main Street
Providence, Rhode Island

- 2024 *Missing Person's Report*, five hour performance, various locations
Providence, Cranston, and Warwick, Rhode Island
- 2023 *Chess, Man*, one hour performance, Le Citizen Hotel
Paris, France
- 2023 *Chess, Man*, one hour performance, Reference Point
London, United Kingdom
- 2023 *Down the Line*, two-hour performance, 59 Rivoli at Ponte Notre Dame
Paris, France
- 2023 *Work Day/Journée de Travail*, eight-hour performance, 59 Rivoli
Paris, France

HONORS, FELLOWSHIPS, & RESIDENCIES

- 2026 Beatrice S. Demers Foreign Language Fellowship, Rhode Island Foundation
- 2026 Artist Grant (for *A Novel Premise*), Brown Arts Institute
- 2026 John Hawkes Prize in Fiction, Brown University Department of Literary Arts
- 2026 Skowhegan School of Painting & Sculpture Summer Residency, Madison, Maine
- 2026 Shakespeare & Company Tumbleweed Writer's Residency, Paris, France
- 2025 Artist Grant (for *Strategic Interaction*), Brown Arts Institute
- 2025 Robert Coover Prize in Fiction, Brown University Department of Literary Arts
- 2025 Feldman Prize in Fiction, Brown University Department of Literary Arts
- 2024 Full Artist Scholarship, Cleaning the House Workshop, Marina Abramović Institute
- 2024 Artist Grant (for *The Apology Repository*), Brown Arts Institute
- 2024 Short-Term Residency, Granoff Studio 4, Brown Arts Institute
- 2022 Scholarship for Academic Achievement, Jesus College, University of Cambridge
- 2017 Van Amson Public Interest Fellowship, Columbia University
- 2017 Tow Foundation Public Service Fellowship, Barnard College, Columbia University

SELECTED PUBLICATIONS

- 2025 "Critical Discourses," short fiction, print
Mutt Art Review, New York, NY
- 2025 "Green Giant," short fiction, print
SAND International, Berlin, Germany
- 2024 "Feminisms," short fiction, online
Granta Magazine, London, United Kingdom
- 2023 "Blood and Guts in Art School," interview, print/online
Bookforum Magazine, New York, NY
- 2023 "Permission to Heal, in "Thank You For Your Service,"" nonfiction, online
The New Yorker, New York, NY

- 2022 “Wear and Tear,” nonfiction, print/online
Bookforum Magazine, New York, NY
- 2022 “Rachel,” short fiction, online
no tokens, online journal
- 2022 “Let it Bleed,” nonfiction, print/online
Bookforum Magazine, New York, NY
- 2022 “Art Criticism That Pauses to Breastfeed,” nonfiction, online
Astra Magazine, New York, NY
- 2020 “Troubled Indemnity,” nonfiction, online
Lapham’s Quarterly, New York, NY
- 2020 “New Feelings: Unfleshing,” nonfiction, online
Real Life Magazine, online journal
- 2019 “These Are Not the Margins: An Interview with Bryan Washington,” online
The Paris Review Daily, New York, NY

Between 2020-2022, I contributed regular arts and culture writing to *T: The New York Times’ Style Magazine’s* weekly newsletter, *The T List*. During the months of January-June 2019, I contributed weekly staff picks to *The Paris Review Daily*. Other culture writing, reviews, and interviews are available upon request.

TEACHING EXPERIENCE

- 2026 TDM 138H: Hamlet Act I, Teaching Assistant to Professor David Levine
Department of Theatre, Dance, and Media, Harvard University
- 2026 LITR 110A: Fiction I (Spring), Instructor/Teaching Fellow
Department of Literary Arts, Brown University
- 2025 LITR 110A: Fiction I (Fall), Instructor/Teaching Fellow
Department of Literary Arts, Brown University
- 2025 VISA 1600: Social Practice: Art in Everyday Life (Fall), Teaching Assistant to
Professor Helina Metaferia
Department of Visual Art, Brown University
- 2025 LITR 110A: Fiction I (Spring), Instructor/Teaching Fellow
Department of Literary Arts, Brown University
- 2025 GenEd 1050: Act Natural (Spring), Teaching Assistant to Professor David Levine
Faculty of Arts and Sciences, Harvard University
- 2024 LITR 110A: Fiction I (Fall), Instructor/Teaching Fellow
Department of Literary Arts, Brown University

2024 Pedagogy in Practice (Fall), Training led by Professor Colin Channer
Department of Literary Arts, Brown University

PROFESSIONAL EXPERIENCE (NON-TEACHING)

2020-Present Interviewer, *The Paris Review*, EBSCO Poetry Project Series
New York, NY

2022-24 Social/Photo Editor, *The New Yorker Magazine*
New York, NY

2021-22 Freelance Assistant Editor, *The Paris Review*
New York, NY

2021-22 Reader, *Guernica Magazine*

2019-21 Project Analyst, Mintz Levin
New York, NY

2019 Editorial Intern, *The Paris Review*
New York, NY

2018-19 Editor-in-Chief, *The Columbia Review*
New York, NY

CONFERENCES, PRESENTATIONS, & TALKS

2026 Artist Talk, “Strategic Interaction”
List Art Center, Providence, RI, January 23.

2025 Visiting Writer Q&A, “Feminisms,” Advanced Fiction, taught by Karan Mahajan
Brown University Department of Literary Arts, Providence, RI, September 17.

2025 Introductory remarks and conversational partner for Issa Quincy’s novel *Absence*
RiffRaff Bookstore, Providence, RI, September 9.

2024 Organizer, “Practice Rooms: Art in the Social Sphere”
Brown Arts Institute, Brown University, Providence, RI, April 16-17