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EDUCATION

2007 – Present	D.Phil. Philosophy, University of Oxford
2004 – 2006	M.A. Philosophy, University of Toronto
1996 – 2000	B.A. Honors Philosophy, Harvard University
1991 – 1996	Sir Winston Churchill Secondary School, Vancouver French Immersion Diploma, International Baccalaureate Diploma

PLAYS

The Cherry Orchard

Translation of the play by Anton Chekhov. In development with Wordsmyth Theatre, Toronto, directed by David Matheson.

Pork

Original one-act play. Produced at the Burton Taylor Studio Theatre, Oxford, September 2009, directed by Joe Austin. Produced at the The Spaces, Edinburgh Fringe Festival, August 2010, directed by Will Maynard. Winner of the Oxford Playhouse New Play Competition, 2009, and the Gower Memorial Creative Arts Prize, 2010.

Tom's a-Cold

Original full-length play. Produced at the Orange Tree Theatre, Richmond-upon-Thames, June 2010, directed by Lora Davies. Produced at the Factory Theatre, Toronto, Canada, as part of the Next Stage Theatre Festival, January 2011, directed by Daryl Cloran. Winner of the 2008 Cameron Mackintosh Award for New Writing. Winner of the 2009 Herman Voaden National Playwriting Competition.

First Date Fantasies

Original one-act play. Produced at the O'Reilly Theatre, Keble College, Oxford, as part of a festival of 24-hour plays, June 2009, directed by Helen McCabe.

The Seagull

Translation of the play by Anton Chekhov. Produced at the Joseph Green Theatre at York University, October 2004, directed by David Matheson. Remounted at the Equity Showcase Theatre, Toronto, March 2007, directed by David Matheson.

Love Songs From Unlikely Places

Original full-length play. Produced at the Toronto Fringe, July 2006, directed by Charles Roy. Developed with the 2005 Playwrights' Unit at the Tarragon Theatre, Toronto, and with the support of a grant from the Canada Council for the Arts. Winner of the 2006 Toronto Fringe Festival New Play Contest.

Yuri Gagarin Dreams of God

Original full-length play. Developed with the support of a grant from the Toronto Arts Council. Workshop reading at the University of Toronto, November 2005, directed by David Egan.

On and Giri

Adaptation of the short story "Moscow Dynamo" by Victor Pelevin. Produced at Union Docs in New York City, October 2005, directed by Katya Schapiro

The Fly-Bottle

Original full-length play. Produced at the Spring Lawn Theatre in Lenox, MA, by Shakespeare & Company, May to August 2003, directed by Tina Packer. Remounted at EMPAC in Troy, NY, September 2004. Nominated for the New Play Award by the American Theatre Critics Association.

Wittgenstein vs. Popper: The Main Event

Original one-act play, later re-written and expanded as *The Fly-Bottle*. Produced at the Massachusetts Museum of Contemporary Art and Boston Playwrights' Theatre by Shakespeare & Company, October 2002, directed by Michael Hammond.

The Stranger

Adaptation of the novel by Albert Camus. Produced at the Loeb Experimental Theatre by the Harvard-Radcliffe Dramatic Club, March 1999, directed by David Egan.

No Bull

Contributing writer (book and lyrics) to an original musical. Produced at the Agassiz Theatre by the Harvard-Radcliffe Dramatic Club, April 1997, directed by Thomas Schoenwaelder.